

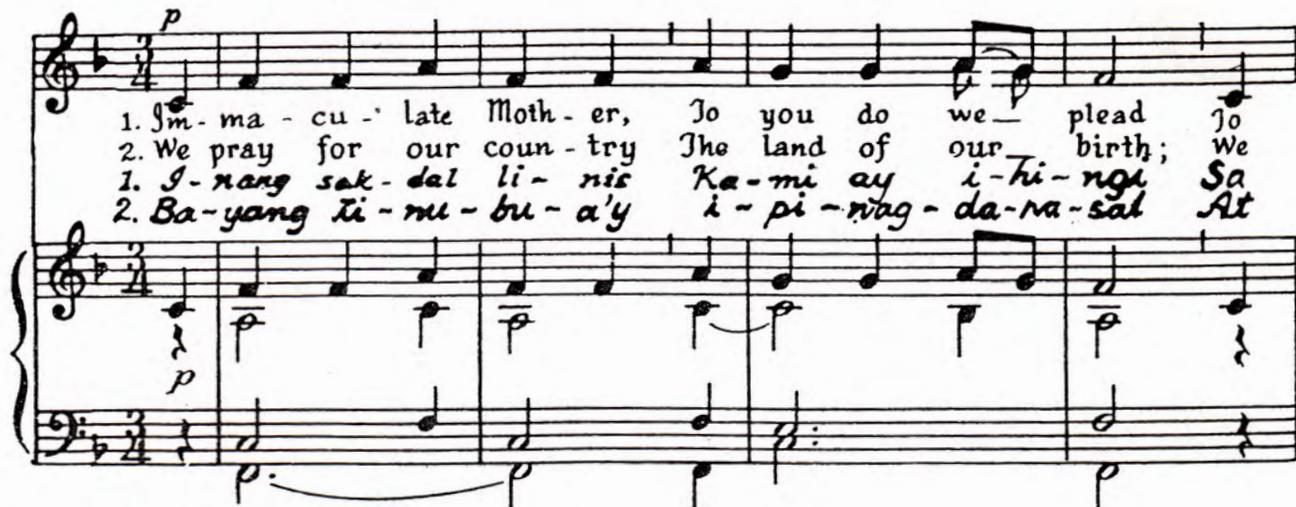
IMMACULATE MOTHER

(Inang Sakdal Linis)

TRADITIONAL

Moderately Fast
Katamtaman na Bilis

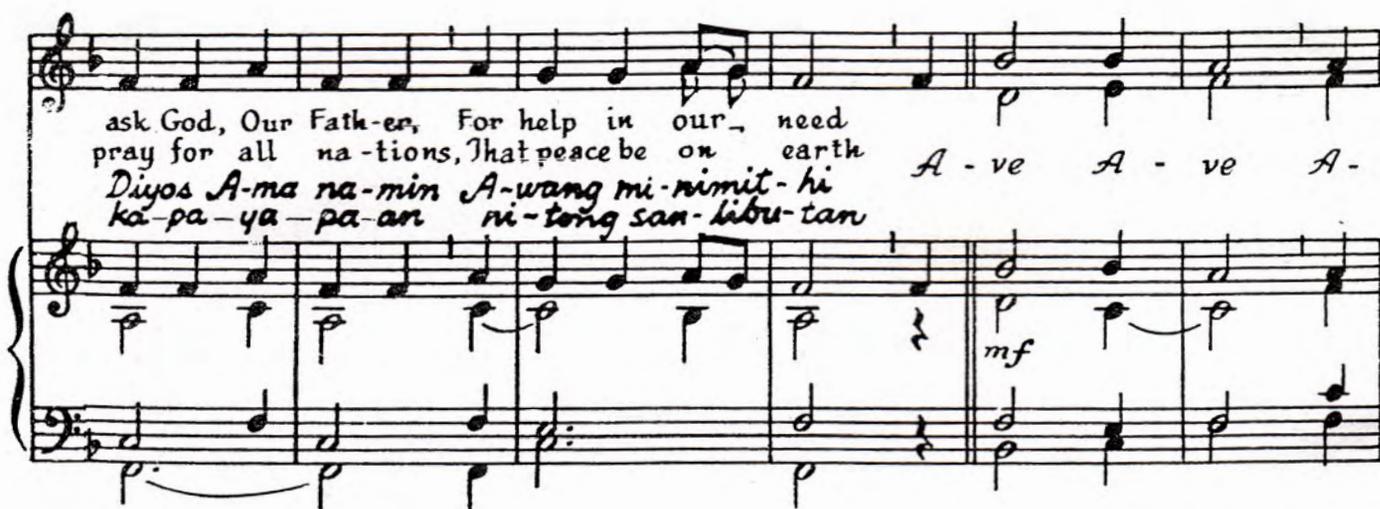
p



1. Im - ma - cu - late Moth - er, To you do we - plead To
2. We pray for our coun - try The land of our birth; We
1. I - nang sak - dal li - nis Ka - mi ay i - ti - ngi Sa
2. Ba - yang ti - mu - bu - a'y i - pi - nang - da - na - sal At

ask God, Our Fath - er, For help in our need
pray for all na - tions, That peace be on earth A - ve A - ve A -
Diyos A - ma na - min A - wang mi - nimit - hi A - ve A - ve A -
ka - pa - ya - pa - an ni - tong san - libu - tan

p *mf*



ve Ma - ri - a A - ve A - ve A - ve Ma - ri - a.



MARY IMMACULATE, STAR OF THE MORNING

(Birhen Maria, Tala sa Umaga)

Moderately Fast
Katamtaman na Bilis

— TEOFILO V. VINTERES, C. Ss. R.

Ma-ry Im-ma-cu-late. Star of the Morn-ing, chos-en be-
Bir-hen Ma-ri-a Ta-la sa u-ma-ga, No-on pa

fore the cre-a-tion be-gan, des-tined to bring, through the
man ay i-i-na-ngi Ka, Ang'Yong li-wa-nag ang

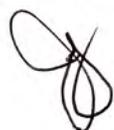
light of your dawn-ing con-quest of Sa-tan and res-cue to man.
tak-dang lu-lu-pig kay Sa-ta-nas ta-yo'y i-li-lig-tas.

Bend from your throne at the voice of our cry - ing,
I - yong tung - kan ka - ming na - na - nam - bi - tan,

look to this earth where your foot - steps have trod.
At ang lu - pang i - yong ti - na - pa - kan.

Stretch out your arms to us, liv - ing and dy - ing,
Iu - long mo'y i - la - wit sa - min Ma - ri - a,

Ma - ry Im - ma - cu - late, Mo - ther of God. **END**
Nga - yon at sa a - ming ka - ma - ta - yan. WAKAS



We sin - ners ho - nor your sin - less per - fec - tion,
 Ang ka - li - ni - san Mo'y i - gi - na - ga - lang,

fal - len and weak, for God's mer - cy we plead.
 Na - ming ma - hi - na't ma - ka - sa - la - nan.

Grant us the shield of your might - y pro - tec - tion,
 A - wa ng Diyos ang a - ming ka - hi - li - ngan,

mea - sure your aid by the depth of our need.
 Bir - heng Ma - ri a ka - mi'y tu - lu - ngan.

Repeat from  to the word "END"

Ulitin mulasa  Hanggang sa salitang "WAKAS"

MOTHER OF CHRIST

(Birheng Mahal)

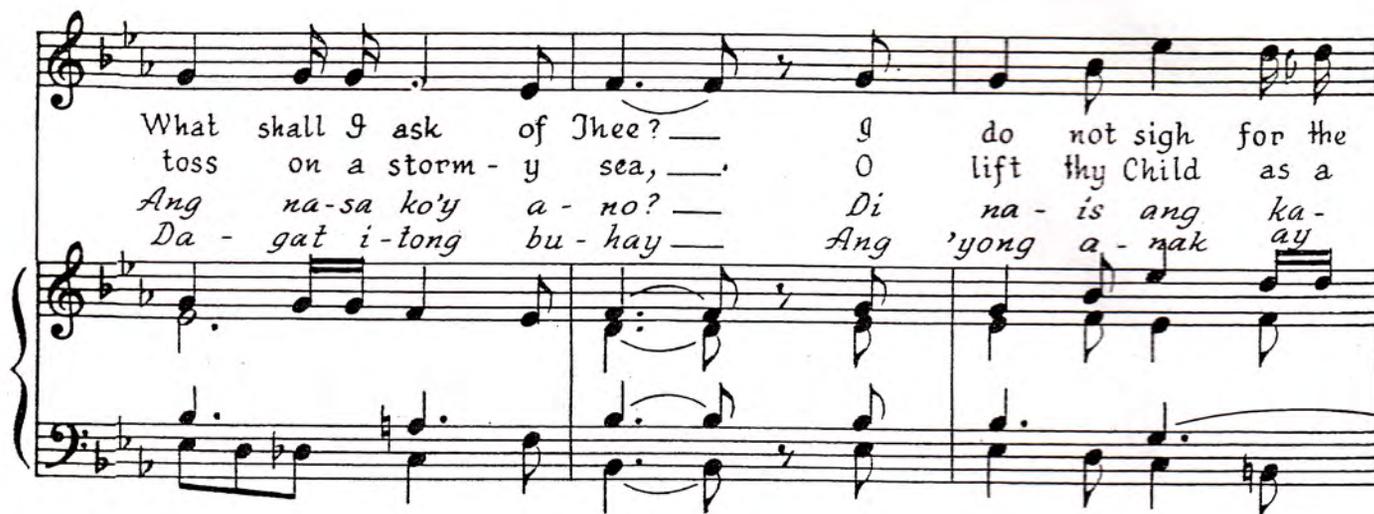
Moderately Fast
Katamtaman na Bilis

TRADITIONAL

mf



1. Moth - er of Christ, Moth - er of Christ,
2. Moth - er of Christ, Moth - er of Christ, 9
1. Bir - heng ma - hal, Bir - heng ma - hal,
2. Bir - heng ma - hal, Bir - heng ma - hal,



What shall I ask of Thee? — I do not sigh for the
toss on a storm - y sea, — O lift thy Child as a
Ang na - sa ko'y a - no? — Di na - is ang ka -
Da - gat i - tong bu - hay — Ang 'yong a - nak ay



wealth of earth For the joys that fade and flee; But,
Bea - con Light To the port where I fain would be. And
ya - ma - nan At tuwang na - pa - pa - ram O
i - tang - law At ng di ma - li - gaw At



f

Moth-er of Christ Moth-er of Christ, This do I long to
 Moth-er of Christ Moth-er of Christ, This do I ask of
 Bir-heng ma-hal Bir-heng ma-hal, Ang sa-mo ko'y I-
 Bir-heng ma-hal Bir-heng ma-hal, Ang na-is ko'y i-

see, The bliss un - told which thine
 Thee. When The voy - age is o'er, O
 to Si Je - sus na - ka - long
 to Sa han - tu - ngan ni - tong

arms en - fold, The trea - sure up - on Thy knee. _____
 stand on the shore, And show Him at last: to me. _____
 mo sa bi-sig Li - ga - ga ng bu - hay ko. _____
 pag - la - lak-bay si Je - sus ay ma - kam - tan. _____

LET US RAISE OUR VOICE

(Sambahin Ang Panginoon)

Lively
Masigla

J. Carreras

Let us raise our voice to pro-claim our faith Christ the
Sam-ba-hin ang Pa-ngi-no-on, Na-ri-

Lord for us has died Dy-ing He des-troyed our death— Ris-ing
ri-to sa Al-tar Ka-ma-ta-yan Niyay ta-gum-pay— Na sa

He res-tored our life. O Lord Je-sus we a-wait your last re-
a-tin nag-bi-gay ng pag-a-sa sa li-ga-ya at bu-hay



turn in glo - ry When we eat the bread and we drink the cup In the
 na wa-lang hang-gan Ang ti-na - pay al ang a - - lak Na a -

Bles - sed Eu - cha - rist We meet you our ri - sen Sa - viour giv - ing
 ming ti - na - tang - gap Di - to sa 'Yong Sak - ra - men - to O Je -

life to us a new Through life's jour - ney be with us to - strengthen
 sus ay bu - hay Mo Pag - a - la - bin a - ming pu - so sa ni - ngas

us for - ev - er. A - men, A - men. _____
 ng pag - i - big mo.

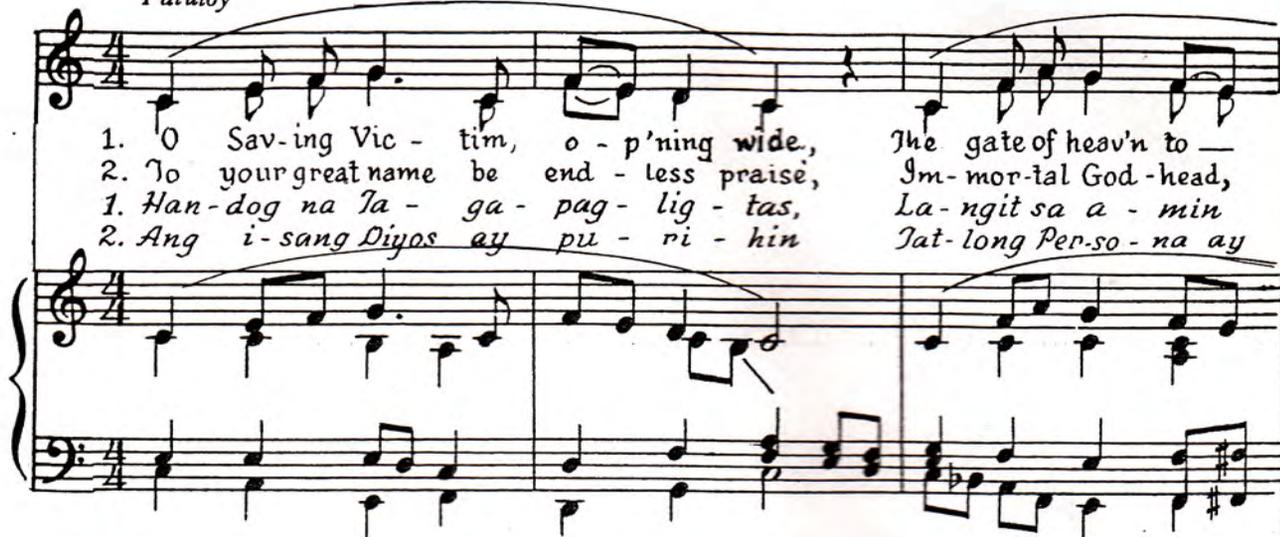


O SAVING VICTIM

(Handog na Tagapagligtas)

— TEOFILO V. VINTERES, C. Ss. R.

Flowing
Patuloy



1. O Sav-ing Vic - tim, o - p'ning wide, The gate of heav'n to —
2. To your great name be end - less praise, Im - mor-tal God - head,
1. Han-dog na Ta - ga - pag - lig - tas, La - ngit sa a - min
2. Ang i - sang Diyos ay pu - ri - hin Tat - long Per - so - na ay



men be - low! Our foes press on from e - v'ry - side;
one in three! Oh! grant us end - less length of days
nag - bu - kas Pag - ka - lo - o - ban ang i - yong ang - kan
sam - ba - hin Ang bu - hay na - min ay pa - la - wi - gin



Your aid sup - ply, your strength be - stow. A - men.
In our true na - tive land with thee.
Ng pa - nang - gol sa ka - sa - ma - an.
Hang - gang sa bu - hay na da - ra - ting.



V. You have given them bread from hea - ven
 R. Binigyan mo sila ng pagkain na galing sa la - ngit
 (Allelu - ia) A - men.

V. The source of our happi - ness
 R. Bukal ng lahat ng kaligaya - han

G: I IV V: I

O SACRAMENT MOST HOLY

(O Sakramentong Mahal)

Moderate Tempo
 Katamtaman

TRADITIONAL

O Sa - cra - ment most Ho - ly O
 O Sa - kra - men - tong ma - hal Na

Sa - cra - ment Di - vine All praise and all thanks - giv - ing be
 sa la - ngit bu - hat Ang pu - ri ng Ki - na - pal 9 -

e - v'ry mo - ment Thine Be e - v'ry mo - ment Thine.
 yong i - yong la - hat 9 - yong i - yong la - hat.

HAIL MARY

Moderately Fast
Katamtaman na Bilis

TEOFILO V. VINTERES, C. Ss. R

Hail Ma - ry full of grace, the Lord is with you

Bles - sed are you a - mong wo - men and bles - sed is the fruit of your womb Je - sus Ho - ly

Ma - ry, Mo - ther of God pray for us sin - ners

now and at the ho - ur of our death, A - men.

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The lyrics are: "Hail Ma - ry full of grace, the Lord is with you. Bles - sed are you a - mong wo - men and bles - sed is the fruit of your womb Je - sus Ho - ly Ma - ry, Mo - ther of God pray for us sin - ners now and at the ho - ur of our death, A - men." The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and a more active treble line. The piece concludes with a double bar line and a fermata over the final chord.

eng la-hat at pi-nag-pa-la na-man ang iyong A - nak na si Je -

-sus. San-ta Ma - ri - a i-na ng Diyos, i-pa-na- la - ngin mo ka-

ming ma-ka-sa-la-nan ngayon at kung ka-mi'y ma-ma-ma-tay. A - men.

ABA GINOONG MARIA

TEOFILO V. VINTERES, C. Ss. R.

Patuloy, katamtaman na bilis

A - ba, Gi - no - ong Ma - ri - a, na - pu - pu - no ka ng

The first system of music features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "A - ba, Gi - no - ong Ma - ri - a, na - pu - pu - no ka ng". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. A piano dynamic marking (p.) is present in the second measure of the piano part.

gra - sya Ang Pa - ngi - no - ong Diyos ay su - ma - sa -

The second system continues the vocal and piano parts. The vocal line lyrics are "gra - sya Ang Pa - ngi - no - ong Diyos ay su - ma - sa -". The piano accompaniment continues with similar harmonic support. A piano dynamic marking (p.) is present in the first measure of the piano part.

iy o. Bu - kod kang pi - nag pa - la sa ba - ba -

The third system concludes the vocal and piano parts. The vocal line lyrics are "iy o. Bu - kod kang pi - nag pa - la sa ba - ba -". The piano accompaniment continues with similar harmonic support. A piano dynamic marking (p.) is present in the first measure of the piano part.

A handwritten signature or flourish, possibly the composer's name, located at the bottom right of the page.